

Handwritten guide to the independent film situation

The Independent Film Situation / Sector (U.S. 1980s)

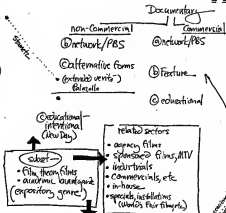
Home Movies

a) documentaries

b) narrative (imitation of life)

consumer economics - recreational filmmaking small gauge

[Consumer commercial - Video weddings, etc.]



Hollywood

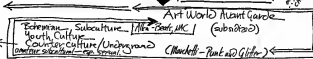
low budget pix (\$1-3 million)

1. Indy subsidizer
\$75,000 → \$800,000 (Heard)
ZDF/Channel 4
NET
CPB/PBS
Europe - "Art & Essai"
2. Indy capitalizer
speculative investment (Smithereens)
can cross over -
(Theoretical) ART HOUSE CINEMA
3. Commercial pornography
capitalist entrepreneurial
special distrib/exhibition
(bondage and illicit before Probs)

exploitation films

B) made-for-TV

artistic relation - critical voice



Kern-video distib.

Related Sectors: Student Films, related secondary and primary relations with video, tv animation as a form enters much of this -